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W. L. W. DARNELL

The Dahlia Farm

EAST MORICHES

LONG ISLAND

NEW YORK

Low Retail Prices For 1935

AS ORDERS ARE FILLED IN ROTATION with field grown roots only—ordering early will insure the reservation of varieties that later may be sold out. All orders will be shipped after May 1st, by express or insured mail at my expense.

GUARANTEE—I guarantee safe arrival of all goods. I guarantee all bulbs to be true to name, and will cheerfully replace if not. If tubers fail to grow, they can be returned with tag attached, and each tuber so returned will be replaced without cost.

CASH WITH ORDER. POSTOFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES, N. Y. With all orders under \$2.00 add 25 cents for Parcel Post and Insurance.

NAME AND ADDRESS—Remember to write your Name, Postoffice, County and State Plainly.

DECORATIVE TYPES

	Each
ACHIEVEMENT —A huge flower of gold shaded bronze on very strong stems. Fine for exhibitions.....	\$1.00
AIR MAIL —A large lavender pink Inf. Dec. that has been a big show winner in the northwest. Good keeper on perfect stem....	1.50
ALEX WALDIE —Cream, overlaid delicate pink.....	.25
ALTA NEVADA —A magnificent Inf. Decorative of deep rose blended with glowing tangerine on very long, wiry but strong, stems	1.00
AMUN RA —"The Sun God". Cooper and burnt orange, deepening in center to reddish brown.....	.25
ANDREA ERICSON —A giant exhibition variety similar in form to Ft. Monmouth. Pure white. Excellent stems.....	1.00
ANTARTICA —A large white of formal type, held erect on long sturdy stems. Good for exhibition or cut flowers. Very free....	.75
ARCTURUS —Scarlet Inf. Dec. with greenish yellow reverse. A fine exhibition variety. A Leader among the new ones.....	5.00
ASBURY PARK —An immense flower of formal type of a beautiful even shade of coral pink and buff.....	1.00
AVALON —Fine dahlia of deep canary yellow on long erect stems. Fine cut flower and garden variety.....	.25
AZTEC GLORY —Immense flower of picric yellow on fine, strong stems .....	.75
BAGDAD —A flaming scarlet of great size. Robust plant.....	.75
BARBARA REDFERN —An immense flower of great depth; fine stems, beautiful blending of old rose and old gold.....	.35
BARBARA WEAR —The flowers are large, of great depth and substance, stems very long and strong; excellent keeping qualities. Color is an extremely soft and pleasing shade of pinkish-lavender	1.00
BASHFUL GIANT —One of the largest dahlias, gigantic flowers of apricot and golden shadings.....	.35
BAYSHORE BEAUTY —A lavender Jersey's Beauty. The perfect flower on the perfect stem and the finest cut flower of this color	1.00
BEAU IDEAL —The flowers are immense, lavender with lighter center	1.00
BERENGARIA —A splendid orange and gold variety from Europe. Very large on perfect stem that shows up above most of other varieties in garden.....	.75
BETTY COLTER —Salmon red shaded old rose. Very large; distinct. One of the finest of the new introductions.....	2.00
BIG CHIEF —Exhibition type for "largest flower" class. Rich autumn shades, salmon buff predominant.....	1.00
BLACK JACK —Rich deep maroon. A large flower on good stem..	.50
BLUE LADY —Bluish lavender without pink shading. Strong grower on splendid stem.....	.35
BOB WHITE —Pure white, giant flower, full and deep, long cane stems hold flowers absolutely upright; good, clean grower, insect proof. We have never seen a white bloom so freely.....	1.00
CALUMET —An exceptionally free flowering variety, 8 to 10"; perfectly formed on long stems. Color, chamois and gold; a very easy grower .....	.75
CALVIN COOLIDGE, JR. —Rich rose-pink suffused salmon; fine stem; vigorous grower and profuse bloomer.....	.25
CAPE HENLOPEN LIGHT —A creamy yellow of immense size that shows well in the garden, or on the bench. Good stem and foliage and prolific bloomer .....	.75
CHARLIE CHAPLIN —An Honor Roll decorative of rich gold with tawny orange center. One of the largest introduced. Distinct, original and lovely, on splendid stem. It will win in any show for size and beauty.....	Net \$10.00

	Each
CAPTAIN COSTE —A fine exhibition flower of clear empire yellow. A vigorous grower of robust foliage and very strong stem....	1.00
CARISSIMO —Bright rose red; an early and continuous bloomer; flowers 7 to 10". This is a fine dahlia.....	.50
CARMANIA —An English dahlia that won certificate at Storrs. A real beauty of brilliant, deep yellow shading to glowing orange at base of petals. 7 to 9 inches. A wonderful cutter.....	1.00
CHAMPOEG —Amber gold shading to bright rose pink, tipped amber. A gorgeous dahlia that rivals the sunrise. Sturdy plant	1.00
CHAS. G. REED —A petunia red Roll of Honor dahlia that won best bloom in the National Show, London. An impressive variety of low growth, but long stem and vigorous habit.....	1.00
CHARM —Free flowering long stemmed variety of a fine russet orange shade. Very popular.....	.35
CHEMAR'S 2406 —A fine large flower, held on long strong stem well above the foliage; vigorous grower. The color is Ruby Fuchsia with a bright velvety sheen.....	.50
CHEMAR'S EUREKA —This Dahlia is a pure white seedling of Jersey's Beauty; has long strong stems; vigorous grower. One of the best White Dahlias.....	.50
CHEMAR'S PURITY —An immense white decorative dahlia. Fine long stems. When flower first opens there is a suggestion of ivory in the center but gradually disappears as it matures.....	.50
CHEMAR'S U. S. A. —The color of this dahlia is like U.S.A., apricot, buff suffused gold. Flowers are full centered, deep and large; fine stems and good grower.....	.25
CITY OF TRENTON —Fine Autumn colored dahlia; front of petals tangerine, reverse strawberry-red; flowers are very large held erect on fine long stems.....	.75
COLOR SERGEANT —Color, rich deep salmon-bronze shade; upright grower, of good habits, and perfect stems. A Dahlia that can be used both for exhibition and cutting purposes.....	.50
COPPER KING —Copper and gold. A very large, deep flower on perfect stem, and one of the most brilliant varieties.....	.75
COQUETTE —A robust growing variety of informal type, Musketee-red blending to gold. A thick fluffy flower; free blooming on the best of stems.....	.50
CORA BUTTERWORTH —An immense primrose yellow. Fine for exhibition .....	.75
COURONNE D'OR —A beautiful decorative of old gold; large and full flowers on fine stems. Of great substance and good keeping qualities .....	.50
CROYDEN —A white from Australia that is hard to beat. 10" flowers facing, on sturdy stems. Well branched and prolific....	2.50
DAILY MAIL —A prolific producer of immense flowers of yellow and orange blend. Stems wiry and strong.....	1.00
DANCING SULTANA —A S. Cac. of lacquer red, curling, twisted petals that paints the name for the imagination. A distinct dahlia in class, color and form.....	1.00
DONNA CALIFORNIA —A good exhibition variety of deep rose suffused lavender. A large pinwheel of loosely arranged petals that has won in the largest dahlia class.....	1.00
DORIS CANNEY —Foliage exceptionally dark green; flowers are always perfect and have fine keeping qualities. Blooms are of a rich golden apricot.....	.25
DOROTHY STONE —A very deep and massive flower on splendid stems. Deep rose pink.....	1.00
DR. E. R. BARTLEY —Seedling of Mrs. I. der ver Warner, only much larger and lighter shade. Stems sometimes slightly pendant. It is a whopper.....	1.50
DR. JOHN H. CARMAN —A massive broad petaled Tyrian rose flower tipped petunia and silver on stiff, heavy stem. Free flowering .....	.50
EAGLE ROCK BEAUTY —Charming flower in pink and cream with every desirable quality. Vigorous and free with good stem....	.50
EAGLE ROCK FANTASY —An exquisite mallow pink that proved one of last year's best introductions. A giant in diameter and depth, on strong stems, with beautiful foliage, it is supreme in garden or show room.....	1.50
EAGLE ROCK SUPERBA —Large amaranth pink flowers on long stems held well above the sturdy bushes. Somewhat like Fantasy	1.50
EARLE WILLIAMS —Very large red and white. Popular cut flower .....	.35
EDWARD RINDFLEISCH —A vivid scarlet. A magnificent flower on cane-like stem that has no superior in its class or color....	2.00
ELEGANCE —A sensational flower of ideal characteristics. Glistening coral with center and tips yellow. The most charming among the new ones.....	7.50
ELISSA LANDI —Another star of the first magnitude. Brilliant coral of large diameter and great depth, with perfect stems above insect resistant foliage	5.00
ELIZA CLARK BULL —A splendid white, large, with good depth, on strong stem. Good exhibition variety.....	.75
ELIZA LONDON SHEPARD —This is one of the most attractive dahlias. Bright gold and apricot.....	1.00
ELIZABETH HARDING —A more beautiful blending of ashes of roses suffused orchid, with pale yellow at the base of each petal, would be hard to imagine. The flowers are huge.....	1.50
ELITE GLORY —Monster flower. Brilliant American Beauty red. Splendid .....	.50

	Each
ELIZABETH POTTER —Amaranth pink with the inner rows of petals picnic yellow, with the full, tight center tipped violet, making a gorgeous and resplendent effect. The massive flowers are on long, strong stems above a vigorous bush, and are ideal for exhibition or cutting.....	2.50
ELLINOR VANDERVEER —Lavender pink. Immense flower; very fine for exhibition or cutting.....	.35
E. T. BEDFORD —Purple, shading lighter. A profuse bloomer of very large flowers.....	.50
EXCELL GLORY —Shell pink with white shadings. Seedling of Jersey's Beauty; same form and growth.....	1.50
FLORENCE FINGER —Deep phlox pink almost lavender, 5 to 7" flowers, produced freely on the best of stems. Splendid for cut flowers .....	.25
FORDHOOK BRIDESMAID —Lovely light pink shaded white. A fine formed dainty flower held erect on fine stems.....	.25
FORDH•OK SUNSHINE —Fine Autumn color of salmon shaded to fawn flushed yellow; reverse, tinged and edged with salmon. Profuse bloomer .....	.35
FORDHOOK VICTORY —Very large graceful flower of Silvery Tyrian rose or deep lavender. Very free flowering.....	.50
FORT NELSON —Light orange tinted lavender with jasper pink reverse. Scored 84 at Storrs, and is large enough for exhibition. Strong foliage and stems.....	1.00
FORT WASHINGTON —Tall, strong grower. Immense perfect flowers of deep maroon.....	1.00
FRANCIS LAROCO —One of the finest yellow decorative dahlias; very fine, long stems; large, deep flower; vigorous grower; prolific bloomer .....	.25
F. T. D. —This dahlia is a sport of Trentonian; color Tyrian-rose, tall, free flowering .....	.35
FULL MOON —This is an Honor Roll dahlia that deserves the place. Bright canary yellow of 12" with 6" or more depth on very strong stems and vigorous growth. A real leader in yellows.	3.00
GALLI CURCI —An immense bloom of deep-rich bronzy-gold. A vigorous grower. An outstanding variety.....	.50
GERTRUDE BRINTON —A low growing spectrum red on perfect stem. Must be topped out early for good cut flowers. Highly recommended .....	.50
GLADYS SHERWOOD —A profuse blooming large white of graceful form. Fine stems. Very popular.....	.25
GLORIOUS BETTY —A beautifully formed flower of velvety crimson, edged gold, with a gold reverse, on a perfect stem that holds the flower high above the attractive foliage. A wonderful flower for cutting	2.00
GOLDEN GOBLIN —One of the most gorgeous flowers in the garden. A large gold of perfect formal type; deep with very good stems	1.00
GOODNIGHT —Monster flower of oxblood red shaded dark maroon. A sensational variety	1.00
GOVERNOR F. D. ROOSEVELT —One of the best reds for cutting. A vigorous grower on splendid stems.....	.50
GRACE CURLING —A glorious flower of white base changing to pink and rose. This imported beauty is novel and new, and its large size, notched broad petals, freedom of bloom and healthy growth should make it a general favorite. Highly recommended	1.00
GRAF ZEPPELIN —A large white on long stiff stems that hold the flowers regally. On Roll of Honor.....	1.00
GRENADIER —A unique flower of good size and depth, with quill petals of purple maroon and silver reverse. Stems long and a free bloomer .....	.50
GUNGYWAMP —Bitter sweet-orange suffused canary yellow. An exhibition flower on good stem.....	.75
HARRY MAYER —A fine two-toned dahlia of immense size, of a beautiful blending of rosaline-purple shading deeper.....	.35
HATHOR —A flaming soleil couchant and autumn blend. Stem and growth perfect. A fine cut flower.....	.50
HAWAIIAN NIGHTS —An immense informal decorative. Intense scarlet suffused orange, with gold striped reverse. A 12-inch flower on stiff stem, with divided foliage that makes the plant a garden marvel	1.00
HELEN IVINS —Beautiful orchid-lavender of immense size and fine growth, especially free flowering.....	.50
IDA PERKINS —Very large white flower with a creamy center; strong grower, fine long stems. Popular.....	.50
IMPERIAL PINK —A gorgeous pink shaded primrose in center. A beautiful dahlia .....	.75
INDIANA MOON —A ten inch dahlia erect on a long stiff stem, towering high in the garden. Light ochre lined spinal pink. One of the huskiest growers in commerce.....	1.00
INSULINDE —Colossal flowers of a rich golden orange. Form of flower everything that could be desired. Admirable for exhibition	.75
JANE CARLETON —Buff and silver pink flushed edge. Very large flower. Robust growing and free flowering variety.....	.75
JANE COWL —A massive deep decorative with petals curled and twisted. Stems unusually long and strong, carrying the blooms high above the foliage, which is thick and leathery; good grower and clean habits; color, glistening bronzy-buff and old gold blending to a deeper shade toward the center of the flower	.35
JANET SOUTHWICK —A distinctive Inf. Dec. of burgundy. A gem of the dahlia world.....	1.00

	Each
JEANETTE SELINGER —A large deep flower of glowing maroon with petunia reverse that twists and lightens the bloom. Flowers 10 inches or over on long stiff stems above vigorous foliage. Scored 87 at Storrs	1.00
JEAN KEEFER —A brilliant rose pink on long wiry stem. A flower of beauty and good depth.....	1.00
JEAN KERR —A 5 to 6", snow white variety, suitable for bouquet or cut flowers .....	.25
JERSEY'S AUTUMN BEAUTY —A sport of the well known Jersey's Beacon. Absolutely the same except in color, which is a soft apricot	5.00
JERSEY'S BEACON —Chinese scarlet; one of the very best.....	.25
JERSEY'S BEACON BALL —A 4 to 6" flower of ball shape of geranium scarlet with buff reflex. Splendid cut flower. Blooms very freely on the best of stems.....	.25
JERSEY'S BEAUTY —Most everyone knows the sensational record made by this wonderful peer of the pinks. It stands in a class by itself .....	.25
JERSEY'S BUTTERCUP —A perfect free blooming variety of picric yellow, fine for exhibition or cut flower; long, stiff stems.....	.50
JERSEY'S GLORY —The color is best described as a yellow hue of orange. Flowers are large, of good form, well placed on long stems .....	.50
JERSEY'S IDEAL —A very large phlox pink Inf. Dec. on good stem. A very artistic flower.....	.35
JERSEY'S JEWEL —A nice mellow pink variety of good size on strong stem .....	.25
JERSEY'S KING —Carmine, good substance and stems. Splendid cut flower .....	.25
JERSEY'S MAJESTIC —This is a distinct dahlia of immense size on a strong stem above handsome bronze foliage. A very robust grower of salmon and old gold blended with rose. This variety will stand forcing to a first place in the "Largest Dahlia" class	2.50
JERSEY'S MAMMOTH —Burnt orange, very massive flower (12 inches) .....	.50
JERSEY'S MASTERPIECE —This fine exhibition variety is strawberry-pink suffused old gold .....	.35
JERSEY'S SOVEREIGN —A nice florist's variety of salmon orange on good stem. Medium sized flower.....	.25
JERSEY'S TRIUMPH —Bright copper flushed with salmon, of the type and growth of Jersey's Beauty. A splendid cut flower and exhibition variety .....	.50
JESSIE K. PRESCOTT —An odd and beautiful flower of red and bronze, shading orange on outer petals, with good stems. Distinct .....	.50
JIM MOORE —An outstanding exhibition variety of great size. Very free flowering. Clear primrose yellow shading to gold, with tints of salmon. Fine stems.....	.75
J. K. ALEXANDER, JR. —A crimson Inf. Dec. which scored 86½ at Storrs. This massive flower is one of the largest in our garden. It has the perfect stem, is free of bloom and has wonderful keeping qualities. A real Dahlia.....	3.00
JOSEPHINE G. —A beautiful formation of rose pink tipped pinhead yellow .....	.75
JUDGE MAREAN —A well-known exhibition variety; it is a beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer.....	.25
KARMA —A nice cut flower variety of clear pink. Beautiful.....	.25
KATHERINE COLE —A beautiful blending of pink and cream; very free flowering on the best of stems. Fine cut flower and exhibition variety .....	.50
KATHLEEN NORRIS —A massive dahlia of true rose pink deepening to mallow-pink .....	.75
KAWEAH —This is the dahlia that won premier prize at the World's Fair Dahlia Show with 16" blooms. A rich fuchsia rose shaded bronze with mauve reverse. A strong grower on good stem	2.00
KEMP'S VIOLET WONDER —The predominating color is described as naphthaline-violet with an underlying tone of royal purple with bluish reverse	1.00
KENTUCKY —A sport of the famous Jersey Beauty with all its splendid qualities and even a stronger grower. A brilliant light orange-salmon, slightly suffused with grenadine pink, the orange predominating .....	.35
KENTUCKY COLONEL —A nice cut flower variety of creamy white flushed mellow purple. Very good stems.....	1.00
KENTUCKY RED —A dazzling red of unusual brilliancy. This is a gorgeous dahlia on fine stems. A vigorous grower.....	1.00
KING MIDAS —An immense flower of pure golden yellow; perfect form on long stiff stems.....	.75
KING TUT —Glowing crimson burgundy, darkening in center. This is a vigorous variety on splendid stem.....	.50
KITTY DUNLAP —An excellent cutter of the American Beauty Rose in color, on fine stem.....	.25
LA FIESTA —This giant Chrysanthemum-flowered variety of yellow, penciled red, was one of the most impressive of the dahlias shown during the past season. The 12" flowers are often 8" in depth	3.50
LAVENDER GEM —An excellent pure lavender, with broad petals curling at the point. Prolific bloomer, always full centered and highly recommended for cutting.....	.50
LE GRAND MANITOU —A large flower of deep purple striped and blotched white .....	.25

	Each
LE TOREADOR —Brilliant red large flower. Fine for cutting....	.25
LILLIAN BALDWIN —Crushed Strawberry and rose on an excellent stem. Twice winner of the Darnell Cup for best keeping variety at New York Show.....	.50
LOUISE PARSONS —A shimmering pure gold on long wiry stems. Grand medium sized flower.....	.50
LUCENA HOPKINS —A very large deep For. Dec. of clear nopal red. A sturdy plant. Fine keeping variety.....	1.00
MABEL GOODACRE —Lovely variety of beautiful rose-pink. One of the very best.....	.50
MAN O' WAR —A 1934 honor roll dahlia of dark rich carmine. A fine exhibition and cut flower variety. An outstanding red....	5.00
MARGARET BISS —One of the best by-colors in our garden. A strong grower. Purple maroon tipped white. This one needs heavily disbudding for exhibition flowers.....	1.00
MARGARET MASSON —Silvery rose pink; massive deep flower..	.25
MARGARET WOODROW WILSON —Creamy white, suffused lavender pink; very deep, full flowers.....	.25
MARMION —Pure gold, bronze suffusion. Free bloomer on splendid stems. One of the largest.....	.25
MARSHALL'S PINK —Of Jersey's Beauty type and of robust habit. Delicate silvery shrimp pink. Very attractive.....	.50
META SCAMMEL —Very large, deep amaranth pink, flower of very artistic formation. Vigorous grower.....	.50
M. H. DE YOUNG —One of the most artistic cut flowers catalogued. A dainty flower of old gold on perfect stem.....	.75
MILLIONAIRE —Immense flower. Lavender-pink. Perfect form....	.25
MISS CALIFORNIA —Oriental fuschia. Excellent for exhibition or cutting. Distinct. On good stem.....	.35
MONMOUTH CHAMPION —An outstanding flower of flame scarlet; immense size and free flowering on the best of stems....	.50
MORDELLA —Apricot buff with a pink suffusion; fine stems; profuse bloomer .....	.50
MR. CROWLEY —Yellow base glowing into salmon pink on good stem. Good garden variety.....	.25
MR. C. H. DRESSELHUYS —A small rose pink suffused white on good stem. Almost a miniature. A beautiful flower for cutting	.35
MR. R. T. EDWARDS —Extra large flowers carried on stout stems. A fine shade of amaranth pink with plum reverse. This is quite similar in color to Harry Mayer and we consider it a better dahlia .....	.50
MRS. A. E. WHEELER —Fuchsia shading purple reverse silvery white. Very beautiful. Large flower on fine stems.....	1.00
MRS. ALFRED B. SEAL —Flowers are immense, of great depth and substance, on fine, long stems; an unusual color, of the softest, richest shades of pure, glowing old rose.....	.50
MRS. CARL SALBACH —Lavender pink, extra long stems.....	.25
MRS. I. DE VER WARNER —Orchid lavender, deep shade. Very vigorous grower .....	.25
MRS. GEORGE LE BOUTILLIER —A rich carmine that is the outstanding red of 1934. This immense, strong growing variety will give Murphy's Masterpiece, or any other red, real competition	Net \$10.00
MRS. J. K. ALEXANDER —One of the largest dahlias we have ever grown. When forced a little bit too heavy for stem. A clear buttercup yellow often 14" in diameter. Free flowering on long stems	3.00
MRS. LEE PENNOYER —A medium sized dahlia of petunia violet on perfect stem. A very vigorous grower.....	.50
MY COUNTRY —A fascinating, low growing variety on strong stem. Large flowers of garnet edged and tipped white.....	1.00
MYRA HOWARD —A large distinctive Inf. Dec. of glowing gold with rosy sheen giving the effect of orange ochre. Very strong grower with first class stem. Scored 87 at Storrs.....	2.00
NANCY CARROLL —A fine garden variety. Orange, russet and gold .....	.35
NANCY HARE —A very fine bloom of regularly placed petals forming a flower of great depth; color, jasper-pink, profuse bloomer, perfectly rigid stems.....	.25
NANCY SUE LANG —Immense starlike flower of bright red tipped gold, robust dwarf growing plant; attracts much attention....	.75
NATHAN HALE —A favorite cut flower variety of deep orange bronze on splendid stems. A late bloomer. Plant early.....	.50
NATURE'S MASTERPIECE —A blending of old rose, cinnamon and bronze suffused mulberry. Large flowers.....	.50
NETAWAKA —Orange yellow, base shading to jasper red; reverse of petals carmine. The petals twist so that the reverse is much in evidence producing a very beautiful effect. Flowers are very large .....	.75
NEW GLORY —A strong healthy grower on erect stems. Purple garnet tipped white .....	.75
NOBILIS —Red and white, very large, fine flower.....	.25
OMAR KHYYAM —A tall vigorous grower which scored 86 at Storrs. A bizarre flower of Chinese red shading bright orange tipped yellow	1.00
ORANGE BEAUTY —An orange sport of Jersey's Beauty. A beautiful cut flower variety.....	.50
ORANGE BRILLIANT —An extra long clean stemmed variety of clear orange scarlet. Very brilliant shade and a splendid variety for cutting and shipping. Very free flowering. Flower 5 to 7". Highly recommended.....	.50
ORANGE KING —Bright orange yellow cut flower variety. Fine stems and free flowering.....	.25

	Each
OYSTER BAY BEAUTY —Rich dark mahogany red, almost black; very large and one of the freest flowering varieties.....	1.00
PATRICIA WYNNE —An exquisite flower of orchid pink shading white in center. A low grower but strong and vigorous. Fine for exhibition or garden.....	2.50
PATRICK O'MARA —A 5 to 7" flower of light golden buff; flowering very freely on long stems.....	.25
PAUL REVERE —A gorgeous crimson on long stiff stem. This is one of the finest reds in commerce.....	1.00
PERELLA —A large For. Dec. of bright rose pink, inner petals flushed lavender. Long stiff stems. Very floriferous.....	.75
PENN CHARTER —A very attractive variety of clear golden yellow tinted apricot. A massive, but graceful flower on very vigorous bush .....	.50
PHYLLIS SHAW —A gigantic For. Dec. of apricot orange with jasper red reverse. Flowers on long stiff stems above robust foliage	1.00
POP STEWART —The most artistic dahlia of its color ever produced. An exquisite lilac-pink of great size on splendid stem. One we recommend .....	.75
PRESIDENT HOOVER —An 8" flower of Jersey's Beauty type and habit of growth; peach red blending to begonia rose.....	1.00
PRIDE OF CALIFORNIA —6 to 8" flower of deep red; profuse bloomer on fine stems.....	.25
PRIDE OF FT. MORGAN —A rich carmine red that is a sturdy grower on good stem. Good keeper when cut.....	.75
PRIDE OF SAN FRANCISCO —A large flower of brilliant golden salmon flushed pink on cane like stem. A low grower, but very vigorous .....	.35
PRINCESS XENIA —Deeper pink than Jersey's Beauty and much larger flower. Very fine.....	1.50
PRINCE OF PERSIA —Immense, clear red of robust habit. On very strong stem .....	.75
PROXIE —A wavy Inf. Dec. on a tall bush. A glowing deep red on strong stem .....	.35
QUEEN OF THE GARDEN BEAUTIFUL —An enormous primrose yellow; vigorous grower and very free flowering; one of the very best .....	.35
RADIO —One of the largest of the by-colors. A bright red edged tipped and striped yellow. Very attractive and hard to beat for exhibition .....	.50
RED KING —Intense deep red, free flowering, fine form, perfect stems and a great keeper. Will be one of the standard dark red market varieties.....	.75
RED ROVER —Medium size flower, 5 to 7" of bright red, similar to Mina Burgle in form; very free flowering and splendid keeper .....	.25
REGAL —The giant among autumn shaded dahlias. Bronze suffused old gold with pure gold base. Pinch back when first buds appear and the later flowers will have strong, long stems.....	.50
ROBERT SCOTT —A beautiful apricot yellow flushed rose. Very free and vigorous on long stems.....	.35
ROBERT TREAT —American Beauty rose, one of the largest we grow, and in spite of the size and depth is held well aloft on good, strong stem .....	.35
ROMAN EAGLE —A magnificent burst of autumn flame. Brilliant, burnished copper blooms of great size, held erect above luminous green foliage .....	.25
ROSE FALLON —Amber, russet, bronze and salmon. Large on good stems. Won Darnell Cup 1930.....	.25
ROSE GLORY —Clear deep rose pink, flowers 8 to 9" on the best of stems, fine form and splendid keeper. Superior cut flower. Free flowering .....	.50
ROTARY —A striking by-color of Chinese red edged and tipped white. With strong stems and vigorous of growth.....	1.50
RUBY TAYLOR —A gorgeous carmine Inf. Dec. that has been a big winner at the 1934 shows. Large deep bloom on ideal stems above a vigorous open growing bush.....	5.00
RUTH CAVALIER —A deep rose pink with cream center. Large and good stems, about 3½ feet height, and very free.....	.50
SAGAMORE —Amber gold, shaded slightly with orange buff in center. Strong variety on fine stem, and one of the best cutters produced to date .....	.25
SAGAMORE GOLD —Pure gold flushed orange. A vast improvement over Sagamore as a commercial cut flower and we predict a great future for this variety.....	1.00
SALBACH'S WHITE —A 6 to 8" flower with habit of growth of the variety Mrs. Carl Salbach; pure white. Good commercial variety .....	.35
SALLY B. —Seedling of Kathleen Norris; larger flower. Shell pink; very fine	4.00
SALMON SUPREME —A very popular dahlia. The color and form are really wonderful. The very large glistening salmon-orange pink flowers are held proudly erect on the strongest of stems. Very vigorous grower and free flowering.....	.75
SAN FRANCISCO CHRONICLE —A sturdy low growing For. Dec. of golden salmon, rose with yellow at base of petals. On very strong stems .....	.35
SANHICAN'S BEAUTY —An exhibition dahlia that is very good for cutting. Free bloomer on fine stem with heavy dark green foliage. A pink that is a duplication of the Mme. Edouard Herriot rose .....	.50
SANHICAN'S BLUEBIRD —Beautiful violet-blue. Good stems.....	.50

	Each
SANHICAN'S CAMEO —A really distinctive dahlia. Color true coral-rose with golden sheen and deep rose pink reverse. A free bloomer on perfect stem. Fine for exhibition and an excellent keeper when cut. Heavy dark green foliage.....	3.00
SANHICAN'S MAGNATE —An exhibition variety of pale amaranth pink tinged purple, reverse claret veined lavender. Large flowers on very stiff stems above heavy dark foliage.....	.50
SANHICAN'S QUEEN —A large flower of strong growth, bronzy apricot brushed carmine in heart. Good foliage and stem.....	.25
SANTA ANNA —An Inf. Dec. of salmon-rose suffused gold on good stems .....	.50
SCARLET DAWN —A brilliant scarlet of great size and depth that stands out like a beacon in the garden. The foliage is robust and stems strong as a cane. Fine for exhibition and cutting	2.50
SEAL'S CALIFORNIA —Very large attractive dahlia with perfect stems, strong and cane-like, holding the blooms in a very showy manner. The color is a bright golden-yellow at the center, shading lighter .....	.50
SHACKAMAXON —Orange cinnamon, long narrow petals resembling a chrysanthemum. Splendid substance and good keeper. Fine stems .....	.50
SHARAZAD —A magnificent deep rose pink on perfect stem. Very large and deep.....	1.00
SHOWER OF GOLD —A brilliant yellow deepening to apricot in center slightly fluted petals. Strong stems.....	.25
SHUDOW'S LAVENDER —A charming flower of silvery lavender shading to white in center. Its beautifully cut foliage adds attraction. Good stems .....	.50
SINBAD OF THE SEA —A very floriferous For. Dec. of vivid scarlet. A striking dahlia on stiff stems that last well when cut..	2.50
SNOWDRIFT —Immense pure glistening white. Free flowering on straight stems .....	.35
SOMERSET —A lovely flower of salmon suffused old rose, on good stem. A nice florists variety.....	.35
SOV. DE GUSTAVE DOAZON —One of the old varieties that still is a peer of the red. A strong grower with flat petals and always full centered .....	.25
SPOTLIGHT —An Honor Roll dahlia that has been a leader during 1934. Inf. Dec. of sulphur yellow with lighter tips and nearly white reverse. Very large flowers on perfect stem. A husky grower with bright green foliage.....	5.00
SPOTSWOOD BEAUTY —One of the most beautiful of the pink dahlias. Clear Chatenay-pink, with a slight shading of yellow at the base of the petals. Flowers are very large.....	.75
STAR OF BETHLEHEM —Very large deep flower of pure white; fine form .....	.75
STRONGHEART —Another huge exhibition dahlia of amber gold on long, strong stem. The long curving petals make this a very artistic variety	2.50
SULTANA —An immense bright scarlet with gold center and golden reverse. A full centered deep flower on good stem that is hard to beat. Very attractive.....	1.00
TARRYTOWN —Splendid bronze shade deepening toward the edge. Very large and finely formed. Ideal stems.....	.50
THE COMMODORE —Gigantic flower, lemon yellow flushed golden. A sensation .....	.75
THE FIREMAN —Another certificated dahlia from Storrs that cleaned up at last year's shows. A flashy cardinal red tipped gold in center on perfect stem. A grand variety.....	5.00
THE GRIZZLY —Immense velvety maroon blooms of finest formation, with reflexed petals. Long, strong stems.....	.35
THE HIGHWAYMAN —A medium sized maroon striped yellow with gold reverse on very long stem. An artistic variety that makes a strong appeal in the garden.....	1.00
THE LEMONADE —A pale lemon of splendid form on strong stems. A very attractive flower.....	.50
THE SUNRISE TRAIL —A glorious flower of good size on perfect stem. Scarlet suffused geranium lake, edged and tipped cadmium yellow. The best by-colored cut flower on the market.....	1.00
THE TELEGRAM —A striking orange yellow tipped white. A large flower on wiry stem. Very floriferous.....	.50
THE WORLD —Rich deep rosy magenta overlaid violet with silver shadings on edges of petals. A strong thrifty grower and very free bloomer .....	.50
THOMAS A. EDISON —A massive flower of royal purple, of distinct form, held erect on cane-like stems.....	.50
THOMAS HAY —A large well formed flower of deep lavender pink. A sturdy grower that is excellent for garden and exhibition .....	.50
TOMMY ATKINS —A flaming scarlet. A brilliant flower standing tall on a perfect stem that instantly catches the eye.....	.35
TOPAZ —A delightful cream and amber with a salmon pink reverse. Very long stems. Low growing bush. Good for cutting.....	.50
TREASURE ISLAND —Bright apricot and gold, slight rose suffusion. Strong grower branching freely from the ground; long strong stems .....	.50
TRENTONIAN —Brown coppery bronze. Immense flower on fine stems .....	.25
U. S. A. —A glowing orange and red S. Cac. with unique loose petalage, making a very artistic flower.....	.25

	Each
VALENTINO —A beautiful dahlia with a famous name. It is described in the Dahlia Roll of Honor by Derrill W. Hart as "A luscious colored dahlia of a creamy salmon shading to rose-pink	1.00
VOGUE —A very large autumn shaded dahlia on strong stem....	.50
WALDHEIM SUNSHINE —The true deep yellow that shows up yellow under artificial light. The reflex is darker and there is a rich golden suffusion around the beautiful, full, high center. Wavy, twisted and whorled petals.....	.50
WALKOVER PRINCE —This fine seedling of Radio is an immense deep flower held proudly erect on splendid stems, free bloomer and robust grower. Deep mahogany red and gold.....	.75
WASHINGTON GIANT —An aptly named Inf. Dec. of clear lavender. The blooms are streaked with silver, and silver petaloids show around center of the flower. An unusual dahlia and very large on extra good stem.....	5.00
WATCHUNG CHIEF —Large flower on good stems. Burnt orange; splendid keeper .....	.50
WATCHUNG PRINCE —10 to 12" flowers, clear golden yellow of fine form; a very free bloomer on long erect stems. One of the very best .....	.50
WATCHUNG SUNSET —Giant flower, clear lavender pink. With best of stems .....	.75
WATCHUNG WONDER —Spectacular royal red, touched with gold on tips and center.....	1.00
WHITE JEWEL —Snow white, a seedling of Jersey's Beauty; very free flowering, splendid stems, fine form and a vigorous grower. Size 5 to 7". Splendid cut flower.....	1.00
WHITE KING —Pure white, sport of Francis Larocco. It has all the good qualities of the parent, size, beauty of form and substance	.50
WHITE KNIGHT —This is the white we like best of them all. An artistic variety of exhibition size that is a free bloomer on cane like stems. A very vigorous grower.....	2.00
WHITE WONDER —An Inf. Dec. that has made good all over the world. A very strong grower, free bloomer, and prolific tuber maker	1.50
WILLIAM G. —An immense but artistic flower of deep henna. A free bloomer on good stems.....	.50
WILLIAM H. HOGAN —Garnet red tipped white. A beautiful bi-color that is always true, with perfect stem and formation....	.50
WINFIELD SLOCOMBE —Deep, full flower of golden-buff shading darker. Fine Autumn shades; long stems; good bloomer and keeper .....	.25
WORLD'S BEST WHITE —A good size cream white with old ivory center, on good stem.....	1.00
YANKEE GIRL —A stiff stemmed salmon rose pink that is good for cutting. A charming dahlia.....	1.50
YANKEE KING —An 8" flower of a rich coppery old gold. Strong grower on the best of stems.....	1.00
YANKEE QUEEN —This is a beautiful flower of true pink, without a trace of lavender, lighter in heart of it. Sturdy, floriferous, fine strong stem.....	.35
YANKEE ROYAL —An excellent exhibition variety of bright purple that is hard to beat in this color. A strong grower on a good stem	2.00
YELLOW BEAUTY —This fine new yellow decorative dahlia can be grown for exhibition purposes, although it is a commercial dahlia	1.00
YELLOW PRINCESS —A very fine, large yellow decorative; vigorous grower; fine stems.....	1.00
YORK & LANCASTER —The War of the Roses in name and color. A big, beautiful flower of crimson tipped white, on strong stem	.50

SHOW OR BALL DAHLIAS

A. D. LIVONI —Sea shell pink. A standard cut-flower variety....	\$.15
DREER'S WHITE —An excellent white for garden effect or exhibition .....	.25
EMILY (Elsie Burgess) —White and lavender. Another standard..	.25
FLORENCE —A beautiful pinkish mauve. Very good stems.....	.50
GENERAL MILES —Light violet striped and splashed purple magenta. Good exhibition variety .....	.75
GOLD MEDAL —A Fancy variety of canary striped crimson.....	.25
GOLDEN OPPORTUNITY —Large wide quilled flower of burnt orange lightening at tips to buttercup yellow.....	.50
KING OF SHOWS —A charming wide quilled flower of golden buff	.50
MARY HELEN —The very best yellow of this type. Deep and clear	1.00
MAUDE ADAMS —White, effectively overlaid lavender pink. The prettiest of all in this class.....	.25
MRS. J. P. SMITH —A vivid cherry blush over rich crimson. We introduced this variety in 1917, and it is still the largest and best red Show in the world.....	.50
NETHERWOOD —Creamy white suffused and tipped lavender. Lovely	1.00
NORTH CAROLINA —A pomegranate purple with pansy violet center. Large, wide quilled, and fine exh. variety.....	.50
SILVA QUARTA —A giant of deep lavender shading light mauve	.50
SUPT. AMRHYN —Clear rose pink good for cutting or exhibition	.50
W. W. RAWSON —A wide quilled pure white overlaid amethyst blue .....	.50

CACTUS DAHLIAS

	Each
ADDA PATTERSON —A good white. Flowers are large and of fine form on long, erect stems. Good for cutting or exhibition..	.50
ALICE WHITTIER —Primrose yellow. A very tall grower with flowers of large size and depth on good stems.....	.50
AMBASSADOR —Soft yellow-buff, shaded salmon pink with tan center, on good stems.....	.50
AMERICAN LEGION —A giant of bright yellow on good stem....	2.00
AMERICAN TRIUMPH —A very artistic cactus of rich bright red	1.00
ANDREAS HOFER —A delicate pink suffused salmon. Cream center. Curled petals, wiry stem. Very free.....	.50
ATTRACTION —Large, full flower, of a clear lilac-rose.....	.25
BALLET GIRL —A very attractive dahlia, orange and white. Free blooming, flowers large.....	.25
CIGARETTE —Cream white, tipped, splashed or suffused burnt orange. Fine stem and keeper.....	.25
CINDERELLA —A large incurving flower of fawn pink with tan center, on good stem.....	.50
CLAIRE WINDSOR —A very artistic white. Good for cutting or exhibition	1.00
COL. LINDBERGH —A charming DuBarry rose suffused gold. Good exhibition variety	1.00
COUNTESS OF LONSDALE —The most popular cactus of all time for garden and cutting. Salmon rose and pink.....	.35
CRYSTAL —An English incurved cactus of white tipped rose pink	.50
DADDY BUTLER —Rosy carmine, with lighter reverse.....	.25
DANCING SULTANA —Bright Oriental red S. Cac. of very artistic formation. A charming flower on a slender strong stem.....	1.00
EAGLE ROCK SUNSHINE —A full waving petaled yellow. Large on good stem.....	.50
EAGLE ROCK WONDER —Orange buff tinted coral pink. Size and perfection of form A-1. Very tall, free, and stems perfect....	1.00
EDNA FERBER —A huge semi-cactus of coral shaded old gold at base. Petals curl and twist artistically, and stems are the best	.50
ELKRIDGE —A large white of beautiful formation and velvet texture. A profuse bloomer on strong stem.....	.50
ELSIE DANIELS —Blue lavender with white center. A large and free bloomer .....	.50
ELSIE OLIVER —A light pink shading to cream center. Quite large. Stems good.....	.75
ELITE GEM —A free blooming American cactus of fine form. Spinal pink with yellow base, and a reverse of rosaline purple. A very attractive dahlia.....	1.00
EMMA MARIE —Clear violet rose with creamy white center on perfect stem. A wonderful cut-flower variety.....	.50
ETHEL M. —Amaranth pink with white center and tips. Habit and stem perfect .....	.25
FARNCOT —Aster purple, tipped white.....	.50
FLORRIE WELLS —A bright cerise rose. Very free blooming on good stem .....	.75
FORT MONMOUTH —The Giant of this class. Rich crimson maroon with a violet shading of tips, standing tall and strong above its fellows, it attracts instant attention. A wonderful dahlia .....	.50
FRANCIS LOBDELL —One of the best bedding varieties, mallow pink, white center shading white at tips. Of good form and cane-like stem .....	.50
FRAU OBERMEYER BRACHT —A cactus of pale primrose that is a gem. A distinctive variety that stands out in any company..	1.50
F. W. FELLOWS —This variety produces large blooms with narrow florets, flower stems wiry, color bright orange scarlet. Very free and one of the best.....	.50
GLADYS SHERWOOD —A white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter. A profuse bloomer.....	.50
GLEN COVE BEAUTY —Seedling of Ambassador. Chamois edged pink	1.00
GOLDEN HARVEST —An immense semi-cactus of pale yellow that made a sensation at the A.D.S. show in New York. Strong growth and stems.....	1.00
GOLDENE SONNE —A rich golden yellow suffused soft rose. A very graceful flower on good stem.....	.50
GUARDIAN —An English cactus that is still one of the best reds	.50
ISLAM PATROL —A very showy and distinct variety, of dark scarlet, tipped and flushed with gold.....	.50
JEAN TRIMBEE —A glowing petunia violet of immense size and vigor. This variety was a constant winner at the 1934 shows	1.50
J. H. JACKSON —Crimson maroon. Almost black.....	.25
KALIF —A monster cactus of perfect form. Color is a rich, pure scarlet, borne on long, stiff stems.....	.25

SPECIAL COLLECTIONS

6 Pompons, Our Choice, P.P.	\$1.00
6 Dahlias, Our Choice,	
Varieties Listed at 50c or more P.P.	1.50

	Each
KARL BONAWITZ —A brilliant velvety carman of artistic and graceful form. A wonderful keeper with strong stem on a perfect bush	1.00
KROONJEUWEL —An early and free bloomer of rich golden bronze on slender and stiff stems. A beautifully formed flower that is fine for garden and cutting.....	.50
LORNA SLOCOMBE —Brilliant orange shaded apricot. One of the flashiest flowers in the garden. Excellent.....	1.00
MacGREGOR —Nopal red of good depth and substance on strong stems .....	.50
MANDALAY —Tawny gold, lightening to amber center, dusted bronze. Bizarre but beautiful. Good stem.....	.50
MARGUERITE BOUCHON —Deep pink with white center. Always a favorite for its grace.....	.35
MARIPOSA —Violet pink, deeper in center. This is a prolific bloomer on long, strong stem.....	.50
MELODY —One of the most distinct, color clear yellow for half the length of florets, balance pure white.....	.25
MERIDIAN —A desirable straight cactus of clear rose pink. Narrow petals and excellent stems.....	1.00
MINNIE EASTMAN —An effective combination of soft red and yellow on very strong stem.....	.50
MRS. EDNA SPENCER —A beautiful flower of lavender pink on straight stems .....	.35
MRS. ETHEL F. T. SMITH —Creamy white shading to sulphur center. Very large, on good stem.....	.25
NELLIE SLOCOMBE —A medium size flower of salmon pink on long wiry stems.....	.75
NIBELUNGENHORT —Large, broad petaled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free and fine cut flower.....	.25
OLIVE ROBERTSON —A lovely pale pink. A straight petaled cactus on good stem.....	1.00
PAPILLON —A fine exhibition variety of old rose on good stem. Early and constant bloomer.....	.50
PARADISE —Creamy old rose, suffused gold. A large deep flower of a new coloring, on very good stem.....	.50
PIERROT —The color is deep amber, each petal boldly dipped white. Unique flower and if disbudded, huge.....	.25
ROBERT E. LEE —One of the best reds. Of good form, erect stem, vigorous growth, and brilliant color.....	.75
ROLLO BOY —Amber deepening to old gold on a perfect stem....	.50
ROSA BONHEUR —Ivory white center set in delicate shell pink.	.50
ROYCROFT —Cinnamon buff and russet. Very free bloomer with strong stems .....	.25
RUDY VALLEE —A show worthy the great shownman it is named after. This giant semi-cactus, chrome yellow and copper in the bud, expands into a gorgeous mat of grenadine orange red when full. Beautiful and odd. Strong stems and vigorous.....	1.00
SATAN —An immense scarlet with yellow reverse showing gold center as petals unfold. A very showy flower in the garden and famous as an exhibition variety.....	2.00
SCARAMOUCHE —This is a very fine American cactus on a long, strong stem, and is good cutter, and keeper. Nopal red, shading lighter at tips.....	.50
SILVERADO —White, shaded silvery lavender. Very free. The immense feathery blooms are held erect by very long, strong stems on tall, healthy bushes, and always attract great attention .....	.50
SISKIYOU —Mauve pink of immense size on strong stems.....	.50
SPRINGFIELD —A salmon red sport of Countess of Lonsdale....	.25
SPORT —An incurved yellow tinted buff, with fine petals and wiry stem	1.00
SUN MAID —A gorgeous blending of orange on gold on ideal stem. Flowers very large, of great depth, and all in all a variety that has few peers.....	.50
VALIENT —A bright red incurved cactus. This is an artistic variety but very hard to keep during winter.....	1.50
VICAR OF WASPERTON —Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo pink, center a charming primrose yellow. Ideal for exhibition purposes, the florets long, tightly quilled, and beautifully incurved.....	1.00
WARREN CHURCH —The sport of Ambassador with the same habits and form, but a much more attractive color. Outside petals soft pink shading gently into a white center.....	1.50
ZANTE —Fine exhibition and cutting variety of gold, heavily suffused with apricot, on a perfect stem.....	.50

COLLARETTE DAHLIAS

	Each
AMI NONIN —Old rose with lighter collar. Fine for cutting.....	\$.25
ABBE HUGONARD —Large purple edged white with white collar	.75
BELLE —Large scarlet with gold collar.....	1.00
FILLE —Beautiful bright yellow. Fine cutter.....	1.00
HERALD —Rose pink with white collar. Very choice.....	1.00
JOHN BULL —Red with white collar. Tall and floriferous.....	.75
LADY PHAYRE —Chamois suffused henna and crimson. Cream collar	1.50
MAURICE RIVOIRE —Crimson with white collar.....	.25

	Each
PORTOLA —A gorgeous new collarette of bright red with lighter collar tipped pale yellow. Extra large and very free.....	1.50
SAN MATEO STAR —The most attractive and largest in this class. A clear cerise edged white. Lovely, and very free.....	.75
SOV. BEL ACCEUIL —Orange scarlet with yellow collar. Charming	.50
SWALLOW —White with white collar. Fine stems for cutting....	.50
VIRGINIA LEE —Carmine with sulphur edge. Lemon collar.....	.50
WILLIAM WELSH —A nice cutting variety of cream yellow.....	.50

CENTURY—LARGE SINGLE DAHLIAS

	Each
BARTON —A rust red that is large and very free.....	\$.50
BARBARA —A brilliant scarlet. Gorgeous for living room decoration .....	.50
BELLE OF MEXICO —A charming small single of buff with crimson disk .....	.50
CORONA —A small dark tan with vermillion disk .....	.35
GOLDEN GLOW —A large and beautiful flower of autumn gold and terra cotta .....	.50
JAMES WELLER —Very large. Rich dandelion blended with bronzy red .....	.75
JAZZ CENTURY —A harlequinade of autumn colors. Large.....	.50
LADY ALLA —A duplex of brilliant red.....	.50
MAROON CENTURY —Deep maroon. Very large.....	.75
MERRY WIDOW —A brilliant scarlet of large size on very long stem. Good exh. variety.....	.50
MOTHER O' MINE —A lovely soft white with a touch of ivory on inner half of petals. Very large.....	1.00
NARANJA —A pretty, medium sized orange. Enchanting for table decoration	1.00
NEWPORT WONDER —A salmon flushed rose pink with pointed petals that is one of the best for exhibition.....	1.00
ORANGE POINSETTIA* —An attractive orange scarlet duplex. A good keeper when cut.....	.50
PEQUOT YELLOW —An extra good variety for exhibition. A lovely yellow of perfect formation.....	1.00
PARABLE —A large purple edged white. Bizarre, but beautiful. Large	1.00
PATRICE —Maroon, tipped white. A lovely flower.....	1.00
QUEEN OF CENTURIES* —A lovely white of distinctive formation. Very large	1.50
RED CENTURY —A large bright red. Good.....	.25
ROSE PINK CENTURY —A large flower of rose pink. Good.....	.25
SNOWFLAKE* —A fine round petaled, large flower. Exquisite...	.25
SCARLET LADY —A gleaming scarlet of perfect form on very long stems. Disbud freely.....	.50
SUNSET GLOW —Pale yellow suffused pink. Large on long stems	.25
TANGO CENTURY —Bright orange and gold flushed red. One of the most popular of this type.....	.35

ENGLISH SINGLES or BEDDING VARIETIES

	Each
AMI BARTLETT —A rich dark red with bronze foliage. Charming.	\$.50
BETTY —Rose pink with a rich crimson disk.....	1.00
BLACK BIRD —Rich crimson with dark foliage.....	.75
BLANCHE —A very attractive pure white.....	.75
BRONZE BEDDER —A lovely and free blooming autumn variety...	.75
BUTTERFLY —A lovely yellow for bowl or interior decoration....	.75
COLTNESS GEM —A clear bright red Mignon that is wonderful for bedding .....	.50
ELIZABETH ARDEN —Pale pink with burgundy disk. Charming	1.00
FUGI —The most beautiful of all this type. Golden bronze with crimson disk. The perfect flower for bedding or decoration....	.50
KITTY —Rose pink with crimson disk.....	1.00
KINGCUP —Pale yellow with lacy foliage.....	.75
LADY AILEEN —Beautiful light pink.....	1.00
LADY BOUNTIFUL —Rose with broad central disk of rich wine..	1.00
MABEL BURNAU —Indian red with golden sheen. Stunning.....	.75
NETA —A deep sulphur with lighter yellow tips.....	.75
NOTRE DAME —Bright yellow tipped or striped white.....	.75
PEGGY —A delightful combination of rose, orange and mauve....	1.00
PRINCESS ELIZABETH —Shell pink. Very free.....	.75
PRINCESS MARIE JOSE —A satiny pink on grand stems. A. 1...	1.00
SAMBO —A very floriferous dark red.....	1.00
SNOWDROP —A small white with jade disk. Nice table decoration	1.00
UNION JACK —A larger flower than most in this class, but with low growing bush that is charming as a bedding plant. White, edged tipped and striped with brilliant red. The gayest plant in the garden .....	.50

THE POMPON or BOUQUET DAHLIA

POMPONS. Without question, the most useful type of dahlia for the florist is the pompon. Blooming riotously at a time when all perennials and most annuals are past their best, yielding a bigger harvest for the amount of space used than anything else that grows, during the barren months the pompon dahlia is a Godsend and a life saver to the florist both in town and country.

The varieties now in commerce run the range of every color and every combination of shades, and their small size and great beauty fit them for any purpose the florist desires.

At the present time there are 350 varieties being grown at THE DAHLIA FARM.

	Each
ADELAIDE (West)—Blush, edged lavender.....	\$.25
ADMIRAL DOT (Lane)—White, tinged lavender.....	.25
ADRIENNE (Turner)—Scarlet tipped gold. Good.....	.50
ACE OF DIAMONDS (Keynes)—Bright scarlet.....	.35
AIMEE (Boston)—Bronze. Dainty exhibition variety.....	.25
ALEC (West)—Reddish cerise, tipped lighter.....	.35
ALEWINE (Cannell)—White suffused lavender pink.....	.25
ALICE ROCKWOOD (H. Turner)—Old rose. Large.....	.25
ALLBRIGHT (Gill)—A deep gold heavily tipped red. An ideal cut flower .....	.25
AMBER QUEEN (Seale)—Amber, shaded apricot.....	.25
AMBER RED TIP—Name and color identical. Good.....	.25
ANITA (Boston)—Deep old rose. Good for cutting.....	.50
ANNA CHRISTINA—Golden yellow with bronzy center.....	.35
ANNIE DONCASTER (West)—Yellow base, suffused pearly pink .....	.50
ANNA VON SCHWERIN (Kirchner)—Beautiful shell pink with white eye, charming and very small.....	.50
ARIEL (Austin)—Buff, tinted orange. Splendid cutter.....	.25
ARTHUR (Boston)—Brilliant scarlet. Small and well formed..	
A very good exhibition variety.....	.50
ARTHUR WEST (West)—Dark crimson .....	.35
ARTHUR KERLEY (Williams)—Rich cherry-red.....	.25
ATOM (Boston)—A tiny orange of perfect form.....	.50
BABY (Boston)—A tiny yellow tinted red.....	.50
BABY EVELYN (Ray)—Pale rosy salmon.....	.35
BABY MARIE OSBORNE (H. Turner)—A fine yellow.....	.35
BARBARA PURVIS (Keynes)—A fine white.....	.50
BACCHUS (Keynes)—Bright scarlet. Large.....	.25
BANTAM (Hennig)—Small dainty flower of brownish red. Good for exhibition or lovely in garden.....	.50
BEBE—Pinkish mauve on white ground. Free and good.....	.35
BELLE OF SPRINGFIELD—Red, very small.....	.35
BERNICE—Dark gold and rose. Good cutter.....	.25
BETTY MOORE (Seal)—A nicely formed flower in Autumn's dress, on good stem .....	.35
BILLIE (Boston)—Rich dark crimson.....	.50
BILLIE TEECE—Old gold edged apricot. Fine stems.....	.35
BILLY FLETCHER (Mulkey)—Rose. Very small.....	.50
BLINK (Murphy)—Dandy commercial variety. Light purple on fine stems. Large .....	.25
BLUSH GEM (Walker)—Flesh edged reddish lilac.....	.25
BLUTROCHEN (N. & H.)—Blood red lightened with a deep rose .....	.35
BOB (Boston)—Compact bloom, of dull red.....	.25
BOBBINETTE—Rose pink base, heavily margined aster purple..	.25
BOBBY (Brown)—Deep plum. Extra free.....	.25
BOB WHITE (Maytrott)—White, cream center. Perfect.....	.50
BOOSTER (Darnell)—A lovely golden buff on splendid stems. A very fine commercial variety.....	.50
BRIGHTEST OF ALL (Lee)—A brilliant scarlet, very fine.....	.50
BRUNETTE (Baker)—Crimson, showing white.....	.25
CANDY KID—Coral pink suffused lavender. Free.....	.25
CARDINAL (Seale)—Intense fiery scarlet, long stem.....	.35
CATHERINE (Turner)—Bright yellow, rather coarse.....	.25
CENSOR (Keynes)—Rich plum and very floriferous.....	.25
CHAMOIS ROESCHEN (Pape)—Buff pink, shading cream. Fine commercial variety .....	.50
CHARMING (Seal)—Lavender pink .....	.25
CHEERFULNESS (West)—Gold tipped crimson.....	.35
CHERIE (Darnell)—Ivory edged and tipped purple. A distinct variety .....	.50
CLARISSA (Turner)—Primrose .....	.35
CLEO (Boston)—Yellow tipped red .....	.50
CODSALL GEM (Stillman)—Rose red, tipped white.....	.25
CORA MAY (Haake)—Salmon pink lightening to primrose yellow with rose eye. A beauty.....	.50
CORSAIR (Brown)—Buff ground tipped orange scarlet.....	.50
CRIMSON QUEEN (Brown)—Bright crimson .....	.25
CYBELE (Burrell)—Rich, dark crimson maroon; perfectly formed .....	.25
CYRIL (Keynes)—Almost black. Small and fine.....	.50
DAINTY (Keynes)—White, shaded pink.....	.25
DAISY (West)—Amber salmon .....	.25

135

	Each
DANDY (Boston)—Orange, very free. Brilliant dwarf.....	.50
DANNY—A small perfect orange.....	.25
DARKEYE (West)—White ground, tipped lavender.....	.25
DARKEST OF ALL (West)—Black maroon .....	.50
DARKNESS (Keynes)—Maroon, on long stem.....	.25
DAYBREAK (Peacock)—Light pink .....	.25
DEE-DEE (Estes)—A dainty witch in lavender. Exhibition.....	.35
DELICACY (Brown, 1904)—Pearl .....	.25
DENSITY (Stillman)—A fine dark maroon.....	.25
DEWDROP (West)—White with lavender tip.....	.25
DIMPLES (Seal)—Golden apricot, dark brown center.....	.25
DIXIE (Seal)—Dark red on stiff stem.....	.50
DONALD GORDON (Seal)—Burnt orange. Good.....	.50
DONNIE (Wood)—A lovely orange of perfect form upon very long stems .....	.75
DORIS (Keynes)—Cream. Compact and charming.....	.50
DOT (Maytrott)—A good white .....	.50
DOUGLAS TUCKER (Keynes)—Golden yellow with crimson center .....	.50
DR. HIRSCHBRUN (Nonne & Hoepker)—Soft lilac rose. Lovely garden variety .....	.50
DR. JIM (West)—Purple, shaded white.....	.25
DUSKY BABE (Lee)—Small, rich crimson.....	.25
EDGAR—Deep cream tinged lemon. Fine stems.....	.50
EDITH BRYANT (Keynes)—Yellow, shaded reddish bronze.....	.25
EDITH MUELLER (Mueller)—A very charming pompon and lovely for cutting. Perfectly round blooms of gold edged glistening orange. Very showy .....	.25
EDWARD (Logan)—A charming long stem cherry red.....	.75
EILEEN (Keynes)—Withdrawn for stock.....	
ELAINE (Seale)—Ivory white .....	.50
ELEGANTA (Peacock)—Mauve pink .....	.25
ELFIN (Burrell)—Pale primrose .....	.50
ELIZABETH (Boston)—Golden yellow, edged brownish red. A very fine variety .....	.25
EUNICE (Cheal)—White, with lavender edge; large.....	.25
EUREKA—Bronze, carmine tips splashed white.....	.25
EURYDICE (Keynes)—Blush tipped purple.....	.50
FAIRY QUEEN (West)—Sulphur yellow edged coral.....	.25
FASCINATION (Alexander)—White suffused pink.....	.25
FASHION (Keynes)—Orange .....	.25
FLAME (Spacher)—Bright orange scarlet.....	.50
FRANKIE (Radford)—Golden apricot tipped crimson.....	.25
FRAU DR. KNABBE (Goos)—High built bloom of flesh pink.....	.25
GANYMEDE (Turner)—A beautiful shade of fawn.....	.25
GENE (Boston)—Light gold with brown-eyed center.....	.25
GEORGE IRELAND (West)—A dainty mauve.....	.25
GEORGIANNA (Wood)—Yellow edged brownish red.....	.25
GERTRUDE (Salbach)—A fine crimson.....	.25
GIRLIE (West)—Pinkish mauve .....	.25
GLAUSSEE—Very bright orange. Good florists variety.....	.25
GLOW (Cheal)—Salmon-cerise. A flame .....	.50
GOLD BEAUTY—The best pure gold variety.....	.75
GOLD DROP (Gill)—A very small bright gold on long erect stems. Exhibition or cutting .....	.25
GOLDIE (Estes)—Pure gold .....	.25
GOLDEN QUEEN (Alexander)—Rich yellow.....	.25
GOLDILOCKS (Seale)—A pure gold.....	.25
GRAUS AUS WEIN (Cannell)—Amber shaded cerise.....	.35
GRETCHEN HEINE (N&H.)—Blush white, tipped rose.....	.35
GUINEVERE (Brown)—Salmon pink .....	.25
GYPSY (Boston)—Yellow and red.....	.75
HAAKE'S GLOW (Haake)—Small yellow tipped rose.....	.35
HARRY SNOOK (Keynes)—Clear rosy pink. Fine.....	.50
HAZEL (Seale)—Small, finely formed, of buff deepening to brown. Exhibition or cutting .....	.25
HAZEL DELL (Hodgens)—Pink edged cerise. Good.....	.25
HEDWIG POLLWIG (N. & H.)—Red with white blotches.....	.25
HEIDE (D. F.)—Orange edged brown.....	.75
HELEN ANITA (Feeny)—Small lavender with white center. A lovely pom. for exhibition or decoration.....	.75
HELEN COTTRELL (Seal)—Baby pink, large.....	.25
HELEN LAMBERT (Deegen)—Fine yellow.....	.25
HENRIETTA (Stillman)—Cream tipped crimson.....	.25
HESPERIA (Turner)—Deep yellow edged red.....	.35
HIAWATHA (Brown)—Deep maroon crimson.....	.50
HIGHLAND MARY (Dobbie)—Pink and white. Large.....	.25
HILDA SEARLE (D.F.)—Large orange of good form.....	.25
HONEY—Pale yellow with faint suffusion of red at edges. Very free and excellent stems.....	.50
HYPATIA (Turner)—Salmon pink .....	.50
IDEAL (West)—Clear yellow. Large on very long stems.....	.25
ILMA (Page)—A perfect lavender.....	.75
IOLANTHE (West)—A bright salmon on fine stems. A grand cut flower variety.....	.25
ISABEL (Seal)—Ashes of roses. Long stem.....	.25
IVAN (Lee)—A small violet purple.....	.25
JACK (Maytrott)—Purple garnet. Nice exhibition variety resembling Johnny	1.00
JAZZ (Spacher)—Raspberry red .....	.25
JANET (Keynes)—Brilliant salmon or saturnine red. A flame. Introduced 1888, still hard to beat.....	.25

	Each
JANUS (Burrell)—Crimson .....	.25
JESSICA (Turner)—Amber edged red.....	.25
JILL (Maytrott)—A small lemon yellow edged carmine. A charming plant for bedding with exhibition blooms.....	1.00
JOAN—Small. Gold lightly edged reddish brown.....	.50
JOE FETTE (Boston)—A tiny white. Best cut flower.....	.25
JOHNNIE (West)—Maroon-crimson, beautifully formed.....	.50
JOHNNIE PEPPIN (Haake)—A fine dark crimson on perfect stems. Good exhibition variety.....	.50
JONKHEER VAN CITTERS (Kreist)—Yellow tipped orange. A gorgeous garden or cutting variety.....	.25
JUDY (Vavra)—Orange, ochre center.....	.25
JULIETTE (Wood)—A fine commercial variety of glowing orange, spotted white edged and blotched red.....	.50
KATHLEEN—Old rose. Very long stem.....	.50
KIM (Boston)—Bright orange and a good cut flower.....	.25
KITTY BARRETT (West)—Golden yellow edged reddish purple..	.25
KLEINE DOMATA (N. & H.)—Orange buff.....	.25
KLEINE GRETCHEN—Strking. White shaded and spotted crimson	.25
KUPFER (N. & H.)—Old rose. Very long stems.....	.25
LADDIE (Cheal)—Light crimson shaded rose.....	.50
LARRY (Meussdorfer)—Amber, cinnamon center.....	.50
LASSIE (West)—Yellow tipped rose.....	.25
LEDA BEELER (Hodgens)—A fine exhibition lavender.....	.50
LEOLA—A soft pink of perfect formation.....	.35
LIBBIE ROHR (Haake)—Cerise purple. Good.....	.50
LILIAS (Hodgens)—Cream ground heavily suffused pink, with a lilac sheen. Very beautiful.....	.35
LITTLE BEAUTY (Kunzman)—Shrimp pink.....	.25
LITTLE BEESWINGS (West)—Golden yellow, tipped cherry red. One of the smallest. Good exhibition variety.....	.50
LITTLE BELLE (Alexander)—Clear mauve pink.....	.25
LITTLE BUGLER (West)—Bright rosy purple.....	.50
LITTLE DAVID (Twitchett)—Deep orange, small, of perfect shape, and one of the best.....	.25
LITTLE DONALD (Keynes)—Crimson scarlet. Perfect.....	.50
LITTLE DOROTHY (Alexander)—Cream splashed reddish orange. Odd and attractive .....	.25
LITTLE EDITH—A wonderful exhibition pompon. Light yellow tipped bright carmine. Hard to beat.....	.50
LITTLE FRED (Ware)—Rosy mauve.....	.50
LITTLE HERMAN (Saul)—Red and white.....	.25
LITTLE JEAN (H. Turner)—Tan and very small.....	.25
LITTLE JENNIE (West)—Primrose, and very free.....	.25
LITTLE JIM (Dobbie)—A compact grower with bright red long stem flowers .....	.35
LITTLE JIMMY (Cheal)—A bright yellow. Flat flower on compact bush .....	.25
LITTLE LLOYD—Burnt orange, lightening to amber.....	.50
LITTLE MARION (Alexander)—Salmon pink veined crimson, tipped amber .....	.35
LITTLE MARY (Seale)—Dark crimson. Unbeatable.....	.75
LITTLE NORMAN—A dwarf, compact grower of flesh pink tinted lavender. Fine exhibition variety.....	1.00
LITTLE PAUL (Peacock)—Deep rose red edged white.....	.50
LITTLE SWEETHEART (West)—Red, tipped white.....	.25
LLOYD HICKMAN (Hodgens)—Old rose. Long stems.....	.50
LOLITA—Golden yellow with red eye.....	.50
LORRAINE (Meussdorfer)—Amber tipped old rose with rose center. Very long stems and prolific bloomer.....	.75
LYDIA (Meussdorfer)—Delicate orchid pink.....	.50
MADELINE (Woolman)—Pale primrose, edged purple.....	.25
MAJOR (Boston)—Old rose shaded yellow. Good.....	.50
MARGY (Haake)—Very bright scarlet. Good.....	.50
MARIETTA (Turner)—Deep rosy crimson. Fine.....	.25
MAROON—Dark maroon of fine form, but large. Cutting variety. Useful to bring out bright tones.....	.25
MARS (Turner)—Bright scarlet. Large .....	.25
MARY (Boston)—Pale mauve with lilac center.....	.25
MARY CLIFT (Brown)—Light maroon.....	.25
MARY MUNNS (Haake)—Fuchsia, long stem.....	.50
MICKY (Haake)—Straw, tipped lavender.....	.50
MIDGET (West)—Salmon suffused lavender pink.....	.50
MIKE (Boston)—A charming burnt orange.....	.50
MONTAGUE WOOTEN (Turner)—White, edged lake.....	.50
MYRA—Canary tipped raspberry. Distinct.....	.75
NANKY POO (Haake)—Golden yellow with brown eye.....	.50
NAUTILUS (D.F.)—Rich apricot yellow center.....	.50
NAVAJO (Vavra)—Reddish maroon, good form.....	.25
NEATNESS (West)—Pale salmon, cream center.....	.25
NELLIE BROOMHEAD (West)—Mauve on light ground.....	.25
NELLIE FRASER (West)—Light ground edged rose.....	.50
NEMESIS—Dark maroon edged white. Good commercial variety and very attractive for decoration.....	.50
NERISSA (Turner)—Soft lavender pink tinted silver. One of the finest and scarcest of pompons.....	.50
NONA (Underhill)—A brilliant scarlet splashed white.....	.35
NORA REYNOLDS (Seale)—Indian red. Small and neat.....	.50
OLETA (Boston)—Soft Oriental red.....	.25

	Each
OLGA (Sheffield)—A very good red.....	.25
ORA (Sheffield)—Yellow base, tipped lavender.....	.35
ORANGE BOY (Stillman)—Light orange, good cutter.....	.25
PANSY (Boston)—Violet, or King Tut purple.....	.25
PATSY (Haake)—Golden bronze, tipped cherry.....	.50
PEE WEE (Boston)—Soft yellow shading to brown.....	.25
PEGGY ANN—Yellow shaded umber. Very fine.....	.50
PEGGY WOOD—Withdrawn for stock	
PHOEBE (Keynes)—Deep orange. Fine commercial variety on long, strong stems .....	.25
PHYLLIS (Turner)—Deep yellow, shaded and edged red; good...	.35
PINK GEM (West)—Lavender pink with white base.....	.25
PIXY (Haake)—Small yellow, edged Indian red.....	.50
PRIDE (Alexander)—Dark crimson scarlet; perfect form.....	.25
PRINCE CHARMING—Light lavender edged purple.....	.25
PRINCESS ROSINE (Brown)—Salmon pink.....	.50
PSYCHE (Brown)—Orange, shaded pink; flat and large.....	.25
PUMICE PRINCE—Dull red spotted white.....	.25
PURE LOVE (Turner)—Heliotrope .....	.25
RAIDER (Cheal)—A very fine primrose. Exhibition variety.....	.75
RALPH—A tiny red of perfect form and stem.....	.50
RAPHAEL—Dark maroon. Strong plant.....	.25
RED INDIAN (Keynes)—Deep coral red.....	.25
REGULUS (Cheal)—Cerise purple. Very good.....	.25
RENO (Boston)—Old rose and gold. Charming.....	.50
RIVAL—A bright red. 2-inch. Good cutter and fine form.....	.25
ROSA WILMOTH—Deep rose pink.....	.25
ROSEA (Keynes)—A charming flower of bluish lilac.....	.50
ROSEBUD (Cheal)—White ground, suffused rose.....	.25
ROSE MARIE (Meussdorfer)—Rose with cream reverse.....	.50
ROTHOUT (Wouters)—Deep scarlet maroon on splendid stem....	.35
RUBY (Wood)—A glistening ruby red. Good for exhibition or cutting .....	.50
SALAMANDER (Riding)—Orange, tipped red.....	.50
SALLY—Straw flushed pink. Good.....	.25
SAMMY (Boston)—Yellow, tipped brown.....	.50
SAN TOY (Turner)—White, heavily tipped carmine.....	.25
SARAH BERNHARDT (Darnell)—Sold out for 1935.....	
SCARLET GEM (Riding)—Scarlet and fine for cutting.....	.25
SHINE (Murphy)—Yellow with carmine tips. Good.....	.25
SKEEZIX (Archer)—Old lavender .....	.50
SNOWBIRD (Darnell)—A good white for cutting.....	.25
SNOWCLAD (Burrell)—A pure white ball.....	.25
SPY (Alexander)—Bright scarlet and good commercial variety....	.25
STOLZ von BERLIN (Nonne & Hoepker)—Clear pink.....	.50
SUNBEAM—Flaming crimson scarlet .....	.25
SUNGLOW (Kendal)—A bright orange, small and well formed..	.25
SUNNY CAL—A perfect exhibition flower of glowing gold. Low bush and very floriferous.....	.50
SUNNY DAYBREAK (Keynes)—Apricot edged red.....	.35
SUNSET (Keynes)—A delightful orange. Brilliant.....	.25
SUNSHINE (West)—Geranium scarlet .....	.25
SUZANNE (Haake)—A very pretty lavender of unusual shade, on fine stem. Good for exhibition.....	.50
TAKA'S PURPLE—Bluish purple on long stem.....	.50
THE FLAPPER—A bicolor of maroon, cream and pink.....	.25
THORBE (Van Bourgondien)—Yellow ground, shading lavender. Good florists variety .....	.25
TINY TIM (Eldred)—Soft peach pink, one of the best.....	1.00
TIP TOP (Jones)—Rich crimson.....	.25
TITAN—One of the finest red pompons for any purpose. Brilliant in color, good form, perfect stem.....	.50
TOM (Boston)—Neat little flower of bright yellow, tipped red....	.50
TOMMY KEITH (West)—Cardinal tipped white.....	.25
TOM THUMB (Pelican)—Garnet red. Small.....	.25
TULLA (Brown)—Wine crimson, wonderful bloomer.....	.25
TY TEE (Haake)—Rose, lightening to cream.....	.25
VIVID (Turner)—Bright orange scarlet.....	.25
WEE GRACIE (West)—Ivory white, faintly tipped lavender. Very good florists variety .....	.25
WHISPER (Rawlings)—Sulphur edged red.....	.25
WHITE ASTER—Pure white with notched petals.....	.25
WINIFRED (Keynes)—Small pale lavender.....	.25
WINSOME (Darnell)—Withdrawn for stock.....	
YELLOW GEM (McWhirter)—Creamy yellow, small and fine form. ✓	
The best for exhibition and good cutter.....	.25
ZOE (Turner)—Yellow, occasionally tipped white.....	.25

SUPERB DAHLIA SEED

100 SEEDS

\$5.00 NET

20 "

1.50 "

These are California ripened from HONOR ROLL and LARGEST PRIZE WINNING DAHLIAS. MINIATURE AND POMPON SEED AT \$2.00 PER 100.

MINIATURES

	Each
ANNE—Clear rose tipped gold. A vigorous miniature dec. on perfect stems, and a very free bloomer.....	\$1.00
AUREOLE—A bright orange min. cactus. Good cutter.....	.75
BABY BEAUTY—A miniature Jersey's Beauty on long, strong stems. Violet rose shaded pink.....	1.50
BABY ROYAL—A beautiful English incurved semi-cactus on clean, long stems. Apricot and soft salmon pink. A wonderful cut-flower	1.00
BEATRICE von VALKENBURG—One of the smallest in this class. A delightful lavender with silver tips.....	1.50
CARLA—Buff suffused old rose and violet.....	1.50
CARINE—Deep tangerine semi-cactus on rigid stem.....	.50
CORONNE—A gardenia flowered pure white.....	.50
DAYBREAK—Very pretty semi-cactus of pale gold and amber...	1.00
DONAU—Soft rose shaded silvery white.....	.50
ESTHER GOLBER—Tiny old gold decorative on fine stems.....	.50
FEDORA—Deep rose shaded gold.....	.35
GARDEN LOVE—A dwarf decorative of rose carmine with orange base. Very floriferous .....	.50
GAIETY—A showy miniature of bright red edged white.....	.50
ELIZABETH PAPE—A pale pink and cream cactus. Dwarf.....	.50
GOOD LUCK—A bright orange dec. of free habits.....	.75
IRENE—The best cut flower in this class. An exquisite coral pink on very long stems. The perfect exhibition flower.....	.35
JUDITH—A long stemmed Charm of rust red. Very good keeper..	.75
KENTUCKY BABE—A miniature Kentucky. Salmon suffused and edged old rose. Very long stems. Ideal commercial variety.....	1.50
KOKARD—A flat decorative miniature of bright gold suffused ivory and amber. Good cutter.....	.50
KYRA—A very floriferous white suffused pink on long stems. A charming and useful florists miniature.....	.75
LADY MARY HOPE—The flashiest one in this class. Deep amber with picoteed edge and reverse of orange with white tips. Florets fluted, reflexed and whorled in a charming abandon. A distinct and lovely flower.....	1.00
LITTLE JEWEL—A very small apple blossom pink. Real Pink....	.50
LUCKY STAR—An incurved and pointed petaled Charm on long stems. Bright red suffused scarlet. Ideal cutter.....	1.00
MT. WHITNEY SUNSET—This one is deservingly on the Roll of Honor. A beautiful combination of amber and jasper red that instantly attracts. An all purpose miniature.....	1.50
NORA BELLE—An orange red Charm with yellow base and blue tints. Strong bush and very free.....	.75
OUR ANNIE—A shrimp pink Charm that is a delight in garden	.50
PANCHITA—A very floriferous yellow with red center. A compact grower and lovely cutter (sold out for 1935).....	
PICTURE—The sweetest of all the Charm varieties. A dwarf plant of soft rose blended with orange, shaded buff in center. Wonderful for bedding or bowl decorations.....	1.00
PINK PEARL—A charming peony flowered miniature of rose pink on long, wiry stems. Lovely for table decorations.....	.75
RAPALLO—A lovely decorative of dark velvety red and gold....	.50
RED SEA—A brilliant scarlet with pointed petals. Low growing..	1.00
RHODA—A glowing rosy tangerine decorative on the best of stems	.50
SANHICAN'S SWEETHEART—A clear, pale pink Charm that is one of the most beautiful and useful in this class.....	1.00
SEA SHELL—Shell pink with white tips. A charming decorative..	.75
SKIPPY—White tipped carmine shaded Tyrian rose. White petaloids lace throughout the flower adding to its charm.....	.75
TEDDY JOHNSON—A white and cerise pink blending makes this miniature Ball dahlia a delight for garden or cutting. The freest bloomer we have ever grown.....	.50
THE SENTINEL—A bright crimson miniature Ball on very good stems .....	.75
TREASURE—A bright red with a maroon base of petals around a bronze and yellow center. Dark green foliage.....	.75
TRICOLOR—A sport of Skippy. Yellow tipped and shaded cardinal with yellow petaloids .....	.50
ZIP—A brilliant flaming orange inf. decorative on a low growing vigorous bush. A constant bloomer on good stems.....	1.50



W. L. W. DARNELL

The Dahlia Farm

East Moriches, Long Island, N. Y.